

EDUCATION

Ringling College of Art and Design, Sarasota, FL
Bachelor of Fine Arts, Illustration, May 2020, GPA 3.83/4.0

ILLUSTRATION & DESIGN EXPERIENCE

Editorial Illustrator

Ringling College Design Center, Sarasota, FL

Feb. 2020 – Mar 2020

CONXT Magazine, 2020 (published)

- Created 2 full bleed illustrations, and 2 spot illustrations based on an article, "Culture: It matters" by Amy Pettengill.
- Constructed color palette for the page design, including illustrations and text.
- Modified sketches, colors, and layout based on the concept of the article.

Children's Book Illustrator/Character Designer

– Ringling College of Art and Design, Sarasota, FL

Aug. 2019 – May 2020

As part of an upper-level course leading to a semester senior thesis:

- Developed original manuscripts with recommendations from various instructors.
- Wrote and illustrated an original story about a shy girl living in a box, and her journey of personal growth.
- Constructed characters, color palette, interior and environment scenes, interaction of characters.
- Drew original cover design, chose typography including original handwriting elements under strict deadlines.
- Modified characters, visuals, layout, and story based upon faculty and peer critiques.

– Orum Education, Seoul, Republic of Korea

Jul. 2018 – Aug. 2018

Queenie's Day Book 1-12 (published)

- Illustrated and designed (48 spreads, 12 contents pages, 12 inside title covers, and 36 activity pages) for 12 series of published kid's English books. (Manuscripts were provided)
- Designed the main character, Queenie, and 2 different sub-characters.

Illustrator/Design Intern

Ringling College Design Center, Sarasota, FL

May 2019 – Dec. 2019

- Designed National Portfolio Day poster, front and back illustrations, typography, layout design under given deadlines.
- Developed Holiday card for Ringling College Career Services including greetings, sayings, and color design.
- Created an illustration for Ringling College Admissions E-blast received by 1000+ accepted students
- Communicated with clients, completed Design Brief verifying project's scope, including corporate as part of a creative team.

Comic Illustrator

Illustration Department, Ringling College of Art and Design, Sarasota, FL

May 2018 – Dec. 2019

Meanwhile Comic Magazine Vol. 9 & 10 (published)

- Created back cover of the book and two pages of comic and a front cover under given deadlines.
- Worked in a collaborative, professional environment with 15 peers and participated in group critiques.

SKILLS

Proficient in Adobe Photoshop, InDesign, Illustrator Mac platform, gouache, watercolor, pen and ink, graphite, and charcoals.
Bilingual in Korean (native language) and English.

SELECTED AWARDS

Gold ADDY 2020 | Society of Illustrator Student Scholarship Competition 2020 | Excellence in Experiential Learning Scholarship 2020 | Best of Ringling Gold Juror's Award 2020 | Illest of Illustration 2017 (1st place), 2018 & 2019 | President's List 2016 - 2020 | Dean's Scholarship 2016 - 2020